

## Cumbia Amore (USA/Mexican)

Dance choreographed by Ira Weisburd. These notes ©Andrew Carnie, 2014

Several videos for this 32 count 1 wall line dance can be found online. Here's a couple:

- [http://www.youtube.com/watch?v=dNQ\\_xNf4ySg](http://www.youtube.com/watch?v=dNQ_xNf4ySg) [[http://www.youtube.com/watch?v=dNQ\\_xNf4ySg](http://www.youtube.com/watch?v=dNQ_xNf4ySg)]
- <http://www.youtube.com/watch?v=YAlpfKI224Y&feature=related> [<http://www.youtube.com/watch?v=YAlpfKI224Y&feature=related>]
- <http://www.youtube.com/watch?v=PxJBVaMxMKQ&feature=related> [<http://www.youtube.com/watch?v=PxJBVaMxMKQ&feature=related>]
- <http://www.youtube.com/watch?v=PxJBVaMxMKQ&feature=related> [<http://www.youtube.com/watch?v=PxJBVaMxMKQ&feature=related>]
- <http://www.youtube.com/watch?v=ZwpOHdsar48&feature=related> [<http://www.youtube.com/watch?v=ZwpOHdsar48&feature=related>]

In the Tucson Folk Dance community, we do this dance as a circle facing in, no hands. It works well this way too.

The notes here are in terminology that will be familiar to Folk Dancers (i.e. different from the terminology used by line dancers).

Music: Dulce Amor by The Tequila Band (CD: Ballo Di Gruppo Vol 2 )

### ----- Basic Dance

Bar 1 Step Left to Left (1) close R with weight (2)

Bar 2 Step Left to Left (1) close R with weight (&) Step Left to L (2)

Bar 3 Step R behind L (1) Step L to L (&) Cross R in front of L (2) (i.e. a 3 step grapevine)

Bar 4 Staring to turn to face R (LOD), step L to L (1) , Step R backwards in RLOD (facing R) (&), Step L forward in LOD (facing R) (2)

Bar 5 in LOD Step R (1), Left closing slightly behind (&), Step R

Bar 6 still traveling LOD repeat bar 5, opp footwork.

Bar 7 Starting to turn to face center (or front in the line dance version) Step on ball of R foot (1) step on L flat footed continuing turn (&), repeat counts 1& to face center (2&)

Bar 8 repeat bar 7 but traveling slightly to the left, facing center, end on count 2, do not step on L on the final & count

Bar 9 Step Left to L (1), step R in place (&), step L next to R (2) (mambo L)

Bar 10 repeat 9 with opposite footwork and direction (mambo R)

Bar 11 repeat 9, but stepping forward on L instead of to the side (Mambo forward)

Bar 12 repeat 10, but stepping backwards (mambo back)

Bar 13 facing diagonal R, step forward on L (1) Step in place on R (&) step back on L (2) step in place on R (&) (Cherkessia or Rocking Step)

Bar 14 repeat bar 1, omitting final step on R, The step back on count 2 is used to run to face diagonal L

Bars 15-16 repeat 13-14 with opp footwork.

### Tag

There is an 8 count tag done after times 1, 4, and 7.

Bar 1: Turning to face out (back) step L (1) R (on ball of foot) (&) L (2)

Bar 2: Step R backwards (1), Left backwards (&), R forwards (2)

Bars 3-4: repeat bars 1-2 of tag to face center again.

